



Simone Heymans

b. 1989, South Africa

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EDUCATION

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| 2021 | Enrolling for PhD Fine Art Rhodes University |
| 2013 | MFA, Rhodes University, South Africa (with distinction) |
| 2011 | BFA, Rhodes University, South Africa (with distinction) |

SOLO EXHIBITIONS

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| 2016 | <i>at the end of the day: 16-26</i> , Knysna Art Festival, Shop 45 Woodmill Lane |
| 2013 | <i>Via</i> , 1820 National Settlers Monument, Grahamstown, South Africa |
| 2011 | <i>Spilt Milk</i> , Fine Line Graphics, St Peter's Campus Rhodes University |
| 2007 | <i>7-17: a decade of reflections</i> , Oakhill College, Knysna, South Africa |

SELECTED GROUP EXHIBITIONS

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| 2014 | Performance 'Everse', <i>Blindspot</i> , Victoria Girls School, National Arts Festival, Main Performance Programme Grahamstown, South Africa (curated by Professor Ruth Simbao) |
| | <i>A Shade of Pink</i> , Gallery Noko, Port Elizabeth |
| 2013 | <i>Surface Interest</i> , Long Table Pub & Restaurant, National Arts Festival, Grahamstown, South Africa |

ACADEMIC WRITING, PUBLICATIONS & OUTPUTS

- 2019 Art as Transformative Practice, a conversation with Kim Berman, interview article for Art South Art Initiative. <https://asai.co.za/transformative-art-practice-kim-berman/>
- 2016 Entrepreneurial development of Own brand, business and website
- 2015 ARTsouthAFRICA Edition 13.4 Book review, *Blind Folded Line, Dancing Through Time: Liza Grobler*, P.93
- ARTsouthAFRICA Bright Young Thing, March review, *Bright Young Thing: Simphiwe Ndzube*, p.68 <http://artsouthafrica.com/byt/2592-march-2015-simphiwe-ndzube.html>
- 2014 Feature: Cue newspaper <http://cue.ru.ac.za/2014/07/visions-of-education-in-everse/>
- Feature: Cue newspaper <http://cue.ru.ac.za/2014/07/a-lesson-on-learning/>

EMPLOYMENT & EXPERIENCE

- 2020- Present Conversational English teacher at Crossroads English (part-time) <http://crossroadsenglish.online/index.php/our-professors/>
- 2020 QUALIFIED TEFL (Teach English as a Foreign Language) Teacher Completed 120 Hours TEFL Course Online through Knysna English School – South Africa
- 2016-2019 Creative Freelancing (Art Commissions and art interviews)
Consultative Sales position at Eye Love, clothing, design and art boutique, Knysna
Volunteer & Facilitator at Emzini Skills & Craft Centre, Knysna
- 2015 Marketing Manager, Lazercor Developments, Technopark, Stellenbosch
Creative Freelancing, interviews & review for Art South Africa magazine
- 2014 Creative Freelancing, participated in Standard Bank National Art Festival, main programme exhibition

- 2012-2013 Art History and Visual Culture 1 Tutor, Department of Fine Art, Rhodes University, Grahamstown, South Africa
- Teaching Assistant, Department of Fine Art, Rhodes University, Grahamstown, South Africa
- Research Assistant for Professor Ruth Simbao, Department of Fine Art, Rhodes University, Grahamstown, South Africa
- Internship [Warren Editions](#) Professional Collaborative Print Studio Cape Town, South Africa (July-August 2012)
- 2013 Heymans, Simone. 2013. *Habitual Transience: Orientation and Disorientation within Non-Places*. Thesis accompanying solo MFA exhibition, *Via*, a phenomenological site-specific series of intermedia interventions and installations at the 1820 Settlers National Monument in Grahamstown. November 2013. Rhodes University (**Available on Request**)
- MEDIA**
- Feature: Cue newspaper Edition 1 - Page 10 - National Arts Festival: [Cue newspaper](#)
- Feature: Cue newspaper Edition 8 - Page 8 - National Arts Festival: [Cue newspaper](#)
- 2012 Feature: Cue newspaper Edition 6 page 15: [Cue newspaper](#)
- Making Way exhibition catalogue biographies: [Making Way exhibition catalogue](#)
- OTHER**
- 2014 Assistant Interviewer and Transcriber for curator and academic, Professor Simbao
- 2013 Informative exhibition "Walkabout" for Mary Sibande, Standard Bank Young Artist Award Winner at the National Art Festival, *The Purple Shall Govern*, 1820 Settlers National Monument, Grahamstown, South Africa.
- Co-founded The Lucid Lunchbox with Sikhumbuzo Makandula, Arts Lounge, Grahamstown, South Africa <https://www.facebook.com/thelucidlunchbox>
- 2012 Member of the Visual and Performing Arts of Africa research group led by Professor Ruth Simbao [Visual and Performing Arts of Africa](#)

Set installation for Discharge, a First Physical Theatre Company production.
Created and conceived by Gavin Krastin, Alan Parker and Rat Western for
the National Arts Festival (Main Programme see: [Gavin Krastin](#)).

REFERENCES

Prof. Ruth Simbao
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Prof. Dominic Thorburn
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