



# Simone Heymans

b. 1989, South Africa

simoneheymans@gmail.com

<https://sites.google.com/view/simone-heymans-art/home>

+27828295584

## EDUCATION

2021 Enrolling for PhD Fine Art Rhodes University

2013 MFA, Rhodes University, South Africa (with distinction)

2011 BFA, Rhodes University, South Africa (with distinction)

## SOLO EXHIBITIONS

2016 *at the end of the day: 16-26*, Knysna Art Festival, Shop 45 Woodmill Lane

2013 *Via*, 1820 National Settlers Monument, Grahamstown, South Africa

2011 *Spilt Milk*, Fine Line Graphics, St Peter's Campus Rhodes University

2007 *7-17: a decade of reflections*, Oakhill College, Knysna, South Africa

## SELECTED GROUP EXHIBITIONS

2014 Performance 'Everse', *Blindspot*, Victoria Girls School, National Arts Festival, Main Performance Programme Grahamstown, South Africa (curated by Professor Ruth Simbao)

*A Shade of Pink*, Gallery Noko, Port Elizabeth

2013 *Surface Interest*, Long Table Pub & Restaurant, National Arts Festival, Grahamstown, South Africa

## ACADEMIC WRITING, PUBLICATIONS & OUTPUTS

2019	Art as Transformative Practice, a conversation with Kim Berman, interview article for Art South Art Initiative. <a href="https://asai.co.za/transformative-art-practice-kim-berman/">https://asai.co.za/transformative-art-practice-kim-berman/</a>
2016	Entrepreneurial development of Own brand, business and website
2015	ARTsouthAFRICA Edition 13.4 Book review, <i>Blind Folded Line, Dancing Through Time: Liza Grobler</i> , P.93
	ARTsouthAFRICA Bright Young Thing, March review, <i>Bright Young Thing: Simphiwe Ndzube</i> , p.68 <a href="http://artsouthafrica.com/byt/2592-march-2015-simphiwe-ndzube.html">http://artsouthafrica.com/byt/2592-march-2015-simphiwe-ndzube.html</a>
2014	Feature: Cue newspaper <a href="http://cue.ru.ac.za/2014/07/visions-of-education-in-everse/">http://cue.ru.ac.za/2014/07/visions-of-education-in-everse/</a>
	Feature: Cue newspaper <a href="http://cue.ru.ac.za/2014/07/a-lesson-on-learning/">http://cue.ru.ac.za/2014/07/a-lesson-on-learning/</a>

## EMPLOYMENT & EXPERIENCE

2020- Present	Conversational English teacher at Crossroads English (part-time) <a href="http://crossroadsenglish.online/index.php/our-professors/">http://crossroadsenglish.online/index.php/our-professors/</a>
2020	QUALIFIED TEFL (Teach English as a Foreign Language) Teacher Completed 120 Hours TEFL Course Online through Knysna English School – South Africa
2016-2019	Creative Freelancing (Art Commissions and art interviews) Consultative Sales position at Eye Love, clothing, design and art boutique, Knysna Volunteer & Facilitator at Emzini Skills & Craft Centre, Knysna
2015	Marketing Manager, Lazercor Developments, Technopark, Stellenbosch Creative Freelancing, interviews & review for Art South Africa magazine
2014	Creative Freelancing, participated in Standard Bank National Art Festival, main programme exhibition

2012-2013	<p>Art History and Visual Culture 1 Tutor, Department of Fine Art, Rhodes University, Grahamstown, South Africa</p> <p>Teaching Assistant, Department of Fine Art, Rhodes University, Grahamstown, South Africa</p> <p>Research Assistant for Professor Ruth Simbao, Department of Fine Art, Rhodes University, Grahamstown, South Africa</p> <p>Internship <a href="#">Warren Editions</a> Professional Collaborative Print Studio Cape Town, South Africa (July-August 2012)</p>
2013	<p>Heymans, Simone. 2013. <i>Habitual Transience: Orientation and Disorientation within Non-Places</i>. Thesis accompanying solo MFA exhibition, <i>Via</i>, a phenomenological site-specific series of intermedia interventions and installations at the 1820 Settlers National Monument in Grahamstown. November 2013. Rhodes University (<a href="#">Available on Request</a>)</p>
<b>MEDIA</b>	
	<p>Feature: Cue newspaper Edition 1 - Page 10 - National Arts Festival: <a href="#">Cue newspaper</a></p>
	<p>Feature: Cue newspaper Edition 8 - Page 8 - National Arts Festival: <a href="#">Cue newspaper</a></p>
2012	<p>Feature: Cue newspaper Edition 6 page 15: <a href="#">Cue newspaper</a></p>
	<p>Making Way exhibition catalogue biographies: <a href="#">Making Way exhibition catalogue</a></p>
<b>OTHER</b>	
2014	<p>Assistant Interviewer and Transcriber for curator and academic, Professor Simbao</p>
2013	<p>Informative exhibition “Walkabout” for Mary Sibande, Standard Bank Young Artist Award Winner at the National Art Festival, <i>The Purple Shall Govern</i>, 1820 Settlers National Monument, Grahamstown, South Africa.</p>
	<p>Co-founded The Lucid Lunchbox with Sikhumbuzo Makandula, Arts Lounge, Grahamstown, South Africa <a href="https://www.facebook.com/thelucidlunchbox">https://www.facebook.com/thelucidlunchbox</a></p>
2012	<p>Member of the Visual and Performing Arts of Africa research group led by Professor Ruth Simbao <a href="#">Visual and Performing Arts of Africa</a></p>

Set installation for Discharge, a First Physical Theatre Company production.  
Created and conceived by Gavin Krastin, Alan Parker and Rat Western for  
the National Arts Festival (Main Programme see: [Gavin Krastin](#)).

## REFERENCES

Prof. Ruth Simbao

[R.Simbao@ru.ac.za](mailto:R.Simbao@ru.ac.za)

Prof. Dominic Thorburn

[d.thorburn@ru.ac.za](mailto:d.thorburn@ru.ac.za)